



22nd – 24th September 2016

The 2nd International Conference
Aesthetic Energy of the City. Ideas – Forms – Places

PROGRAMME

THURSDAY, 22 SEPTEMBER

10.00- 10.30 Opening the AEC2 Conference

Session I – Understanding City Experience

- 10.30-10.50 *What Experience Has Taught Us about Experiencing Art?*, **Teresa Latuszewska-Syrda**,
President of the Urban Forms Foundation
- 10.50-11.20 *Walking with Street Art and Graffiti: Engaging Viewers in Visual Dialogue*, **Susan Hansen**,
Magali Peyrefitte, Middlesex University, London
- 11.20-11.40 *What is 'experience'? Its urban implications*, **Bartosz Pokorski**, University of Lodz
- 11.40-12.00 DISCUSSION
- 12.00-12.20 COFFEE BREAK
- 12.20-12.40 *Developing a Smart City by Purging It of Artworks? Transhumanist Places of the Future*,
Jakub Palm, Pontifical University of John Paul II, Krakow
- 12.40-13.00 *Impact of public sculpture on the group dynamics model in the open spaces of the city*,
Krzysztof Krzysztof, University of Ulster, Belfast
- 13.00-13.20 *A Woman from Lodz as a Flâneur*, **Aneta Pawłowska**, University of Lodz
- 13.20-13.40 DISCUSSION
- 13.40-15.00 LUNCH

Session II – Visible and Invisible in Urban Art Experience

- 15.00-15.20 *Aesthetics of Public Art in the Context of the Paradigm of Visibility*, **Lukasz Bialkowski**,
Pedagogical University of Krakow
- 15.20-15.50 *Recording Living Walls: Longitudinal Photo-documentation*, **Danny Flynn**, London
Metropolitan University; **Susan Hansen**, Middlesex University, London
- 15.50-16.10 *City walls and art: making visible invisible and vice versa*, **Agnieszka Gralińska-Toborek**,
University of Lodz
- 16.10-16.30 *Women on Walls*, Mia Gröndahl, independent journalist, project manager, Sweden
- 16.30-17.00 DISCUSSION
- 17.00-17.30 COFFEE BREAK

Session III – Performing/Escalating Experience

- 17.30-17.50 *Performing the City – New Urban Museums in Taipei*, **Birgit Mersmann**, University of Cologne
- 17.50-18.10 *Taipei – City of Complicated Architectural Heritage (Notes on Transcultural Experience)*, **Łukasz Sadowski**, The Strzemiński Academy of Art
- 18.10- 18.30 *Anticipating Experience – Dilemmas of Regeneration Processes: Designer vs. Investor/ Dream vs. Reality*, **Katarzyna Lewoc**, The Strzemiński Academy of Art
- 18.30- 19.00 DISCUSSION
- 19.00 DINNER

Lodz at Night – a guided walk

FRIDAY, 23 SEPTEMBER

9.00 - 12.00 **Guided mural sightseeing**

12.30-14.00 LUNCH

Session IV – When there is no beauty in the foreground... Memory and Participation. Cuteness and Rusticity

- 14.00-14.30 *The white centre. First step of the Civic Remembrance System in Bon Pastor (Barcelona)*, [the presentation accompanied by the exhibition "**Barcelona. Urban Cohesion Urbana**"], **Antoni Remesar, Bibiana Crespo**, Universitat de Barcelona
- 14.30-14.50 *Experiencing Cuteness (?) in Urban Structures*, **Wioletta Kazimierska-Jerzyk**, University of Lodz
- 14.50-15.10 *Countryside in the city. Unused clusters of energy*, **Daria Szarejko**, Warsaw University of Life Sciences
- 15.10-15.30 *Artistic Activities as an Attempt to Tame Urban Wasteland – The Art of Bottom-Up Creating a City*, **Martyna Ciszewska**, Warsaw University of Life Sciences
- 15.30-16.00 DISCUSSION
- 16.00-16.30 COFFEE BREAK

Session V – Urban Decorations and Urban Decorum with the discussion panel *What Pleases an Eye in Urban Space?*

- 16.30-16.50 *Situated in a Prestigious Location – on City Ceramic Compositions and Mosaics after 1945*, **Bożena Kostuch**, National Museum in Krakow
- 16.50-17.10 *Outdoor and Hidden Decorations after 1945 (Specific Examples)*, **Aleksandra Sumorok**, The Strzemiński Academy of Art
- 17.10-17.40 *Renovation, Shaping and Cultural Integration: Creative Development of Leeds' Architectural and Social Habitats*, **Katarzyna Breska, Lydia Catterall, Hayley Reid**, East Street Arts, Leeds
- 17.40-19.30 **DISCUSSION PANEL *What Pleases an Eye in Urban Space?*** The panel will be attended by **Bożena Kostuch** (National Museum in Krakow), **Katarzyna Breska, Hayley Reid** (East Street Arts, Leeds), **Katarzyna Lewoc** (The Strzemiński Academy of Art)
- 19.30 DINNER

SATURDAY, 24 SEPTEMBER

9.00-11.30 **Welcome to Baluty! A Guided walking tour**

11.30-12.00 COFFEE BREAK

Session VI [in Polish] – Local Aspects of Urban Creativity [Twórczy potencjał miast – aspekty lokalne]

12.00-12.20 *Silesia(u)topia: A Dream of a Metropolis? Industrial Urban Art in Silesia* [Śląska (u)topia: 'Sen o przemysłowej metropolii'? Industrialna sztuka miejska na Śląsku],

Jakub Petri, Jagiellonian University

12.20-12.40 *Artistic versus Aesthetic Values of Architectural Objects and Public Spaces Connected with Industry* [Wartość artystyczna a estetyka obiektów architektonicznych i przestrzeni publicznych związanych z przemysłem], **Ewa Waryś**, Cracow University of Technology

12.40-13.00 *(Re)constructing Urban Identity. From Izrael Poznański's Former Factory to 'Manufaktura'* [(Re)konstrukcja miejskiej tożsamości. Od fabryki Izraela Poznańskiego do Manufaktury], **Julia Sowińska-Heim**, University of Lodz

13.00-13.20 *The Cricoteka – Theatrical Dimension of Architecture* [Cricoteka – teatralny wymiar architektury], **Ewa Maria Romaniak**, Cracow University of Technology

13.20-13.50 DISCUSSION

13.50-14.00 CLOSING THE CONFERENCE

14.00 LUNCH



University of
LODZ



INSTYTUT FILOZOFII
UNIwersytetu Łódzkiego



Centrum Nauki i Sztuki



Akademia Sztuk Pięknych
im. Władysława Strzemińskiego w Łodzi